

# LUIS DE JESUS LOS ANGELES

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## ANDRÉ HEMER

Born 1981, Queenstown, New Zealand  
Lives and works in Vienna, Austria

## EDUCATION

- 2011-15 PhD, Painting, University of Sydney, Sydney, Australia
- 2006 M.F.A., Distinction, University of Canterbury, Christchurch, New Zealand  
Postgraduate Research, Painting, Royal College of Art, London, United Kingdom
- 2003 B.F.A., 1st class Honours, University of Canterbury, Christchurch, New Zealand

## SOLO EXHIBITIONS

- 2022 *Phenomena*, Luis De Jesus Los Angeles, Los Angeles, CA  
*Scenes from a Voyage*, Yavuz Gallery, Sydney, Australia  
*Skyscapes & Portals*, Bartley & Company Gallery, Wellington, New Zealand
- 2020 *These Days*, Hollis Taggart, New York, NY  
*Sunset/Sunrise*, Luis De Jesus Los Angeles, Los Angeles, CA (online)
- 2019 *Images Cast by the Sun*, Yavuz Gallery, Singapore
- 2018 *Day Paintings*, Gow Langsford Gallery, Auckland, New Zealand  
*The Cobra Effect*, Kristin Hjellegjerde Gallery, London, United Kingdom  
*The Imagist & the Materialist*, COMA Gallery, Sydney, Australia  
*MAKING-IMAGE*, Luis De Jesus Los Angeles, Los Angeles  
Material Art Fair, presented by Neon Parc Melbourne, Mexico City, Mexico
- 2017 *IRL*, Yavuz Gallery, Singapore  
*Watching Windows*, curated by Andrew Clifford, Te Uru Contemporary Museum, Auckland, New Zealand  
*Small Paintings IRL*, Bartley and Company, Wellington, New Zealand
- 2016 *Deep Surfacing*, Luis De Jesus Los Angeles, Los Angeles, CA  
*New Representation Part III*, Gow Langsford Gallery, Auckland, New Zealand
- 2015 *Flatbed Plein Air*, Tristian Koenig Gallery, Melbourne, Australia  
*Paintings 2005-2015*, Pataka Museum, Porirua, New Zealand  
*New Representation Part II*, Bartley and Company Art, Wellington, Australia  
*New Representation*, Chalk Horse Gallery, Sydney, Australia
- 2013 *LATM*, Münchner Stadtmuseum, Munich, Germany (screening)  
*Stack Overflow*, Bartley and Company, Wellington, New Zealand  
*New Smart Objects*, Chalkhorse Gallery, Sydney, Australia
- 2012 *CASS*, Christchurch Art Gallery, Christchurch, New Zealand  
*Hot Wallpapers*, Antoinette Godkin Gallery, Auckland, New Zealand
- 2011 *Swag, Smushing, and Nicki Minaj*, Bartley and Company, Wellington, New Zealand  
*hyper/links*, The Physics Room, Christchurch, New Zealand
- 2010 *You can't kill me, I'm notorious*, Antoinette Godkin Gallery, Auckland, New Zealand  
*This time it's official, this time it's serious, this time it's personal, this time it's different*, Peloton Gallery (P25), Sydney, Australia

- YOUR WAR IS OLD, YOUR GAME IS OVER*, SoFA Gallery, Christchurch, New Zealand  
*Painting in 3-D*, Bartley and Company, Wellington, New Zealand
- 2009 *1.44mb Seongbuk Blue*, Takeout Drawing, Seoul, Korea  
*The Real Bad Painter and the Story of Everything in Real-time*, Antoinette Godkin Gallery, Auckland, NZ  
*Leisure/Pleasure/Sex/Power/Beauty/Danger Danger!*, GAP Projects, Sofitel Melbourne, Australia  
*The BANG-BANG Painting Collective*, Bartley and Company, Wellington, New Zealand  
*Lying Beyond What is Obvious*, Doosan Arts Center, Seoul, Korea
- 2008 *Things to do with paint that won't dry...*, HSP Offsite Project, Christchurch, New Zealand  
*Associated spin-off's of the weekday painter*, Physics Room Kiosk, Christchurch, New Zealand
- 2007 *Paint Lust at Full Thrust*, Vavasour Godkin Gallery, Auckland, New Zealand  
*Accumulated Strategies of the Weekday Painter*, 64zero3, Christchurch, New Zealand

**GROUP EXHIBITIONS**

- 2022 *Serotonin!*, Futures Gallery, Melbourne, Australia
- 2021 *NFTism*, Institut, London, United Kingdom, curated by Kenny Schachter  
< *soft glow* >, with Anne Vieux, Kristin Hjellegjerde Gallery, London, United Kingdom  
*Look Again*, Hollis Taggart, Southport, CT  
*Facing the Sun*, Kristin Hjellegjerde, Schloss Görne, Germany
- 2020 *Unreachable Spring*, Luis De Jesus Los Angeles, Los Angeles, CA  
*First Light*, Yavuz Gallery, Sydney, Australia  
*Closer than they appear*, Yavuz Gallery, Sydney, Australia  
*WestFarbe*, curated by Christoph Dahlhausen, Center of Contemporary Art, Christchurch, New Zealand  
*From this place things glimmer*, Bartley & Company Art, Wellington, New Zealand
- 2019 *Woven and Illuminated*, Kristin Hjellegjerde Gallery, Berlin, Germany  
*Containment Field*, COMA Gallery, Sydney, Australia  
Art Brussels, presented by Kristin Hjellegjerde Gallery, Brussels, Belgium  
*Highlight*, curated by Paul Efstathiou & Eleanor Flatow, National Arts Club, New York, NY  
Art Basel Hong Kong, presented by Yavuz Gallery Singapore, Hong Kong, China
- 2018 *Highlight*, curated by Paul Efstathiou, Hollis Taggart, New York, NY  
*Looking for U*, Unit London, London, United Kingdom  
Art Basel Hong Kong, presented by Yavuz Gallery Singapore, Hong Kong, China
- 2017 UNTITLED Miami, presented by Luis De Jesus Los Angeles, Miami, FL  
Open Studios, International Studio & Curatorial Program, New York, NY  
Art Basel Hong Kong, presented by Yavuz Gallery, Hong Kong, China
- 2016 *Fauvette Loureiro Finalist Exhibition*, SCA Galleries, Sydney, Australia  
CODE Art Fair, presented by Tristian Koenig Gallery, Copenhagen, Denmark  
*Picturesque*, curated by Tristian Koenig, Palmer Art Projects, Sydney, Australia  
*Antipodean Inquiry*, curated by Owen Craven, Yavuz Gallery, Singapore  
Art Basel Hong Kong, presented by Yavuz Gallery, Hong Kong, China
- 2015 *Asemic*, Kristin Hjellegjerde Gallery, London, United Kingdom  
*Unseen*, Christchurch Art Gallery, Christchurch, New Zealand  
*Rock, Paper, Scissors*, Tristian Koenig Gallery, Melbourne, Australia  
*Metarealism*, Palmer Art Projects, Sydney, Australia  
Art Basel Hong Kong, presented by Yavuz Gallery, Hong Kong, China

- 2014 *100 Painters of Tomorrow*, Beers Contemporary, London, United Kingdom  
*Utopian Days*, curated by Martin Schulze + Hailey Grenet, Total Museum of Contemporary Art, Seoul, Korea  
*TELEVISION*, curated by Matthys Gerber, Sarah Cottier Gallery, Sydney, Australia  
*Levels of Abstraction*, Gow Langsford Gallery, Auckland, New Zealand  
*New Materialism*, curated by Nicholas Tsoutas, SCA Galleries, Sydney, Australia  
*Critical Intent*, curated by Gary Sangster + Fan Lin, Guangzhou Art Center, Guangzhou, China
- 2013 *Unsettled*, Antoinette Godkin Gallery, Auckland, New Zealand  
*Galeria Autonomica*, Münchner Stadtmuseum, Munich, Germany  
*€ASS in 'Art + Copyright,'* Interartive, Spain (online)
- 2012 *Ladies and Gentleman*, curated by Matthys Gerber, Yuill Crowley Gallery, Sydney, Australia  
 Melbourne Art Fair, presented by Bartley and Company, Melbourne, Australia
- 2011 *Bold Horizon National Contemporary Art Award*, Waikato Museum, Hamilton, New Zealand  
*TEAF Public Art 2011*, curated by Ryu Heejung, Ulsan Public Terrace, Ulsan, Korea  
*Channelling Rita*, Rita Angus Foundation Cottage, Wellington, New Zealand  
*Gold Fieber*, Sydney Non Objective, Sydney, Australia
- 2010 *Frieze*, Gow Langsford Gallery, Auckland, New Zealand  
*Choice!*, CW3 Gallery, Melbourne, Australia  
*A' Kiosk*, Takeout Drawing 3, Seoul, Korea
- 2009 *Less was More*, curated by Kim Kira, Plus Gallery, Nagoya, Japan  
 Open Studios, Künstlerhaus GloguAIR, Berlin, Germany  
*Collectively Speaking*, Te Manawa Museum, Palmerston North, New Zealand  
*Plan B, Project B*, Seoul Artspace Geumcheon, Seoul, Korea  
*1.44mb Archive Machine*, Takeout Drawing, Seoul, Korea  
*This is Not Miami*, Paintlust Project Space, Christchurch, New Zealand  
*Paint Wall Paper Wine*, SFA Gallery, Christchurch, NZ
- 2008 *Project Standing by 000*, Loop Alternative Space / Xii Gallery, Seoul, Korea  
*Are you right to not like modern art?*, Te Manawa Museum, Palmerston North, New Zealand  
*64, 64zero3*, Christchurch, New Zealand  
*Red Carpet*, Changdong Art Studio, Seoul, Korea  
*Appearance and Reality*, Grimson Gallery, Seoul, Korea  
*IASK Public Art Project*, Changdong Art Studio, Seoul, Korea  
*Taking a Line*, Vavasour Godkin, Auckland, New Zealand  
*My Eyes Keep Me in Trouble*, Physics Room, New Zealand  
*I read...* Bartley and Company, Wellington, New Zealand  
*Aspects of the Gallery*, Vavasour Godkin Gallery, Auckland, New Zealand  
*STOP GAP/esquisite corpse*, SOFA Gallery, Christchurch, New Zealand
- 2007 *Artschool 125*, Christchurch Art Gallery, Christchurch, New Zealand  
*Fast Forward*, Vavasour Godkin, Auckland, New Zealand  
*Hot*, 64zero3, Christchurch, New Zealand  
*In Limbo*, Vavasour Godkin, Auckland, New Zealand
- 2006 *Pleasure Yourself*, Royal College of Art, London, United Kingdom

## SELECTED AWARDS & RESIDENCIES

- 2022 SARP Foundation Residency, SARP Foundation, Sicily, Italy
- 2020 The Studios at MASS MoCA, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2017 International Studio & Curatorial Program, Painting Studio, New York, NY
- 2016 New Generation Art Award, Arts Foundation of New Zealand  
Fauvette Loureiro Travelling Award Finalist, Sydney College of the Arts, Australia  
Paramount Winner Wallace Art Awards, Wallace Arts Trust, New Zealand
- 2015 Moya Dyring Paris Studio, Cité Internationale des Arts / Art Gallery of New South Wales, Paris, France
- 2014 Artist in Residence, UTAS, Hobart, Australia
- 2011 Rita Angus Residency, supported by Weltec / Thorndon Trust / CNZ, Wellington, New Zealand  
Bold Horizon National Contemporary Art Award, Waikato Museum, Hamilton, New Zealand  
Nanji Art Studio Residency, Seoul Museum of Art, Seoul, Korea  
Quick Response Grant / Creative New Zealand Grant
- 2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Seoul, Korea  
Berlin Work Grant / Creative New Zealand Grant, Künstlerhaus GlogauAIR Residency, Berlin, Germany
- 2008 Stiftung Künstlerdorf Schöppingen Residency, DAAD Grant, Berlin, Germany  
IASK Changdong Residency, National Museum of Contemporary Art, Seoul, Korea

## SELECTED PUBLICATIONS

- 2019 Rose Vickers & Andre Hemer. Day Paintings & Images Cast by the Sun, Vienna: Painting Diary
- 2018 Will Gresson, Aude Launay, Sotiris Sotiriou, and André Hemer. The Imagist & the Materialist, Vienna/Christchurch: Painting Diary
- 2016 Painting Regarding the Present, Berlin: Naives and Visionaries
- 2014 Kurt Beers. 100 Painters of Tomorrow, London: Thames and Hudson
- 2013 Joanne McNeil & Domenico Quaranta. Art and the Internet, London: Blackdog
- 2011 André Hemer. hyper/links, Christchurch: The Physics Room
- 2009 Andre Hemer & Heejung Ryu. Things to do with Pink, in a Building Built for Strength, Seoul: Alternative Space Loop / National Museum of Contemporary Art  
Warwick Brown. Seen This Century, New Zealand: Random House

## BIBLIOGRAPHY

- 2023 Waddoups, Ryan. "André Hemer Studies the Sky," Surface, May 23
- 2022 The Editors. "What I Buy and Why: Engineer Howard Tam on the Painting That Turned Him into a Collector, and What He's Looking for Next," Artnet News, Oct. 3
- 2020 "Unreachable Spring Group Show @Luis De Jesus Los Angeles." Autre, Dec. 9  
"Editors' Picks: 16 Events for Your Art Calendar This Week, From a Virtual Print Fair to an IRL Show Inspired by the 19th Amendment," Artnet, Oct. 20  
"Your Concise Los Angeles Art Guide for November 2020," Hyperallergic, Nov. 2

**SELECTED COLLECTIONS**

Beth Rudin DeWoody Collection, The Bunker, West Palm Beach, FL  
Taiwan Museum of Art, R.O.C., Taipei, Taiwan  
National Taiwan Normal University Gallery, Institute of Fine Arts, Taipei, Taiwan  
Sammlung Reydan Weiss, Düsseldorf, DE  
Seoul Art Space Geumcheon, Seoul, Korea  
Villa Lena Foundation, Toiano, Palaia, Italy  
The Fletcher Trust Collection, Auckland, New Zealand  
Massey University Art Collection, Auckland, New Zealand  
Massey University Art Collection, Wellington, New Zealand  
Wallace Arts Trust, Auckland, New Zealand  
Te Manawa Museum, Palmerston North, New Zealand  
The Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, New Zealand  
College of Arts, University of Canterbury, Christchurch, New Zealand