

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles, CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

LAURA KRIFKA

Born 1985, Los Angeles, CA
Lives and works in San Luis Obispo, CA

EDUCATION

2010 M.F.A. University of California Santa Barbara, Santa Barbara, CA
2008 B.F.A. California Polytechnic State University, San Luis Obispo, CA

SELECTED SOLO EXHIBITIONS

2024 *Carousel*, Luis De Jesus Los Angeles, Los Angeles, CA
2022 *Still Point*, Luis De Jesus Los Angeles, Los Angeles, CA
2019 *The Game of Patience*, Luis De Jesus Los Angeles, Los Angeles, CA
2017 *Between You and Me*, BravinLee Programs, New York, NY
2015 *Reap the Whirlwind*, CB1 Gallery, Los Angeles, CA
2013 *Viper Kingdom*, BravinLee Programs, New York, NY
2012 *First Blush*, CB1 Gallery, Los Angeles, CA
2011 *Milk and Honey*, Atkinson Gallery, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

2024 *When the Summer Bullet Sing*, Track 16, Los Angeles, CA
Girl on Girl, RAM Gallery, Bakersfield, CA
2023 *New Paintings of Ordinary Incidents*, Timothy Hawkinson Gallery, Los Angeles, CA
2022 *Closer Now: Intimacy in a Rehabilitating Society*, Torrance Art Museum, Torrance, CA
2020 *Unreachable Spring*, Luis De Jesus Los Angeles, Los Angeles, CA
Why Are You Painting, Honolulu Museum (Online Exhibition), Honolulu, HI
Un/Raveling: A Collective Mourning, Harold J. Miossi Gallery, Cuesta College, San Luis Obispo, CA
2019 *Narrative Painting in Los Angeles*, Craig Krull Gallery, Santa Monica, CA
The Vision Board, Kopeikin Gallery, Los Angeles, CA
Three Years: The Davyd Whaley Foundation, Castelli Art Space, Los Angeles, CA
Dream House vs. Punk House (+Cat House), Serious Topics, Los Angeles, CA
2018 *Three Artists*, CabadaGray Gallery, Ventura, CA
The Sewing Circle: Feminine Narratives, Seaver Gallery, Los Angeles, CA
Evolver, LA Louver, Santa Monica, CA
Faculty Triennial, California Polytechnic State University, San Luis Obispo, CA
Herself, Girlhood in Stop-Motion Film, Atkinson Gallery, Santa Barbara, CA
Book Club: Speed Boat, Durden and Ray, Los Angeles, CA
2017 *Love Poems*, Basement Projects, Santa Ana, CA
Four Artists, Paul Loya Gallery, Culver City, CA

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- 2016 *Hot Time, Summer in the City*, CB1 Gallery Los Angeles, CA
Werewolf, Charlie James Gallery, Los Angeles, CA
Introspective, BravinLee Programs, New York, NY
- 2015 *Untitled*, BravinLee Programs, Miami, FL
Better Far Pursue A frivolous Trade By Serious Means Than A Sublime Art Frivolously, Fine Arts Gallery CSU, Los Angeles, CA
- 2014 *Art Watch 2014: Young Careers, SB to Greater LA*, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
Staring Here: A Selection of Distinguished Artists from UCSB, AD&A Museum UC Santa Barbara, Santa Barbara, CA
- 2013 *Untitled*, BravinLee Programs, Miami, FL
Rogue Wave, LA Louver, Santa Monica, CA
Works on Paper, CB1 Gallery, Los Angeles, CA
Paradox Maintenance Technicians, Torrance Art Museum, Torrance, CA
Some Fine Women, Vast Space Projects, Las Vegas, NV
- 2012 *Seven*, BravinLee Programs, Miami, FL
Virtual Boundaries, Craft Alliance, St. Louis, MO
Do not go Gently, LA City College, Los Angeles, CA
- 2011 *The Feminine Canvas*, Beacon Arts, Inglewood, CA
Pieceable Kingdom, curated by David Pagel, Beacon Arts, Inglewood, CA
Genesis, Cuesta College Art Gallery, San Luis Obispo, CA
Face Off, Zroboli Gallery, Chicago, IL
- 2010 *C.F.E*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Test Pattern, McNish Gallery, Oxnard College, Oxnard, CA
Visual Spectrum, Santa Barbara University Art Museum, Santa Barbara, CA
- 2009 *Official Vision Quest*, Gallery 1434, University of California Santa Barbara, CA
Grand Narrative, University of California Santa Barbara, CA
Another Year Another Fire, University of Santa Barbara, CA

LECTURES / PANELS

- 2022 Artist Talk and Exhibition Walk-Through, Luis De Jesus Los Angeles, Los Angeles, CA
- 2021 *Unreachable Spring Part II*, Artist Panel (Virtual Panel)
Unreachable Spring Part I, Artist Panel (Virtual Panel)
- 2019 *The Game of Patience*, Luis De Jesus Los Angeles, Los Angeles, CA
- 2018 *Girlhood in Stop-Motion Film*, Santa Barbara City College, CA
- 2016 Artist Talk, California Polytechnic State University, San Luis Obispo, CA
- 2015 Artist Talk, Arts + Lecture Series, University of California Santa Barbara, CA
Artist Talk, Westmont College, Santa Barbara, CA
- 2013 *Three Artists*, LA Louver, Santa Monica, CA
Artist Talk, Arts + Lecture Series, University of California Santa Barbara, CA
Artist Talk, California State Polytechnic University, Pomona, CA
- 2012 Artist Talk, CB1 Gallery, Los Angeles, CA

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- 2011 Artist Talk, Otis College of Art and Design, Los Angeles, CA
Artist Talk, Santa Barbara City College, Santa Barbara, CA
Genesis, Cuesta College, San Luis Obispo, CA
Pieceable Kingdom, Beacon Arts, Inglewood, CA
- 2010 *Twenty Images*, California Polytechnic State University, San Luis Obispo, CA
Call for Entries, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2009 *Seduction & the Body in Art History*, Art History Department, University of California Santa Barbara, CA
Evolutions, Elastic Images: Recent Developments in Contemporary Painting, College of Letters & Science, University of California Santa Barbara, CA

AWARDS / RESIDENCIES

- 2017 Davyd Whaley Artist-Teacher Grant, Los Angeles, CA
- 2009 Santa Barbara Art Association Scholarship Award, Santa Barbara, CA
Levitan Fellowship, University of California Santa Barbara, CA
- 2008 Broida Award, University of Santa Barbara, CA
Studio Art Scholarship, California Polytechnic State University, San Luis Obispo, CA
Cal Poly Arts Award, California Polytechnic State University, San Luis Obispo, CA

SELECTED COLLECTIONS

The McEvoy Family Foundation, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Westmont Ridley-Tree Museum of Art, Montecito, CA
Art, Design & Architecture Museum, University of California Santa Barbara, Santa Barbara, CA
Beth Rudin DeWoody Collection / The Bunker, Palm Beach, FL
Pizzuti Collection, Columbus, OH
Xioa Museum of Contemporary Art, Rizhao, China

SELECTED BIBLIOGRAPHY

- 2024 Brown, Lily. "Gallery Association Los Angeles | Celebrating DTLARTS Day," Oct. 26
The AWT Editors, "Inside Laura Krifka's 'Carousel' : Exploring Desire, Femininity, and Power," [A Women's Thing](#), Sept. 23
"Laura Krifka: Carousel @ Luis De Jesus Los Angeles Gallery, Los Angeles," [Juxtapoz](#), Sept. 14
Dambrot, Nys Shana. "Pacific Standard Time for your art calendar," [Hijinx Arts 13 Things LA](#), Sept. 17
- 2022 Dozier, Ayanna. "The 10 Best Booths at The Armory Show 2022," [Artsy](#), Sept. 9
Davis, Genie. "Gallery Rounds: Luis De Jesus Los Angeles," [Artillery Magazine](#), May 26
Zappas, Lindsay Preston. "Laura Krifka at Luis De Jesus," [KCRW Art Insider](#), Apr. 26
Ignon, Madeleine Eve. "The Art of the Lie: Laura Krifka's Intimate Acts of Deception," [Lum Art Magazine](#), Winter/Spring 2022

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- 2020 Almino, Elisa Wouk. "Six Artists on 'Making Art During a Year Unlike Any Other,'" [Hyperallergic](#), Dec. 15.
"Unreachable Spring Group Show @ Luis De Jesus Los Angeles," [Autre](#), Dec. 9
Zappas, Lindsay Preston. "Artists Respond to Panemic's Loneliness and the Urgency of the Uprising for Black Lives," [KCRW Art Insider](#), Nov. 3
"Your Concise Los Angeles Art Guide for November 2020," [Hyperallergic](#), Nov. 2
"Artforum Must See| Critic's pick," [Artforum](#), Oct. 27
- 2019 Shaw, Michael. "Laura Krifka: painter and professor, meets an ascending career moment," [The Conversation](#), Episode #255, Nov. 22
Barrie, Lita. "Laura Krifka's Wickedly Deviant *The Game of Patience*," [Riot Material](#), Oct. 18
White, Katie. "5 Emerging Artists With Shows You Won't Want to Miss This October," [Artnet News](#), Oct. 3
Ollman, Leah. "In Laura Krifka's paintings, you're the voyeur looking in with naked attraction," [Los Angeles Times](#), Oct. 2
Preston Zappas, Lindsay. "Laura Krifka at Luis De Jesus Los Angeles," [KCRW Art Insider](#), Sep. 17
"7 NAP Alumni Shows You Can't Miss," [New American Paintings](#), Sep. 14
Wheless, Avery. "Lively Artworks in Dead Heat," [Artillery Magazine](#), Sep. 4
Nys Dambrot, Shana. "Best of L.A. Arts: Fall Preview Pick: Laura Krifka at Luis De Jesus," [LA Weekly](#), Aug. 20
Turner, Nancy Kay. "Narrative Painting in Los Angeles," [Riot Material](#), Aug. 5
Davis, Genie. "Three Years and Seven Artists at Castelli Art Space," [Art and Cake](#), Jul. 5
Frank, Peter. "Dollhouse Funhouse: Dream House vs. Punk House (+Cat House)," [Whitehot Magazine](#), Apr.
Finkel, Jori. "Honey I Shrunk the Art," [The Art Newspaper](#), Apr. 24
Dambrot, Shana Nys. "Dream House vs. Punk House (+Cat House)," [Artillery](#), Apr. 10
- 2018 Turner, Nancy Kay. "The Sewing Circle: Feminine Narratives at the Marlborough School," [Art and Cake](#), Sep. 17
Davis, Genie. "Book Club: Speed Boat Makes Art Waves," [Art and Cake](#), Feb. 16
Black, Ezrha Jean. "Book Club: Speed Boat at Durden and Ray," [Artillery Magazine](#), Feb. 3
- 2017 Osberg, Annabel. "Hot Time, Summer in the City," [Artillery Magazine](#), Aug. 17
Zevitas, Steven. "17 Artists (+2) To Watch in 2017," [New American Painting](#), Jan. 1
- 2015 Frank, Priscilla. "Inside the Racy, Blood-Soaked Drama of Laura Krifka's Painted World," [The Huffington Post](#), Feb. 18
Young, Stephanie. "The Strange Expressions in Laura Krifka's Paintings and Sculptures," [Beautiful/Decay](#), Feb. 18, 2015
Mizota, Sharon. "Unexpected Ferociousness In Laura Krifka's work at CB1 Gallery," [Los Angeles Times](#), Feb. 6
Abrahams, Meghan. "Laura Krifka: Reap the Whirlwind," [Art Pulse Magazine](#), Iss. 22 / Vol. 36
- 2013 Pagel, David. "Review: 'Rogue Wave' at LA Louver a micro-biennial at its best," [Los Angeles Times](#), Aug. 2
Goldberg, Roxanne. "The Alluring Fantasies of Laura Krifka," [Hi-Fructose](#), Mar.
Breining, Anna. "Laura Krifka Interview," [Carets and Sticks](#), Feb.
Dacheux, Stacey. "Paintings that Explore Classical and Contemporary Myth," [Beautiful/Decay](#), Aug. 31
Tutor, Zach. "Paintings by Laura Krifka," [Juxtapoz Magazine](#), Sep. 6
- 2012 Harnish, Tracey. "Thirteen Questions," [Art Week LA](#), Apr. 21
Harnish, Tracey. "A Round up of the Best Shows in LA: Laura Krifka," [LA Art Diary](#), Mar. 31
Fitzpatrick, Kyle. "A Word with Laura Krifka on her First Blush," [LA I'm Yours](#), Mar. 6
"Laura Krifka's 'First Blush' Depicts An Americana Fantasy," [Huffington Post](#), Mar. 1
- 2011 Woodard, Josef. "Playing the Fields," [Santa Barbara News-Press](#), Sep. 2
- 2010 Woodard, Josef. "Concepts Meeting the Concrete," [Santa Barbara News-Press](#), Jun. 11

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- Woodard, Josef. "The Good of the Grouping," Santa Barbara News-Press, Aug. 20
"MFA Edition Issue 87," New American Paintings, Apr.
2008 Shwellenbach, Ashley. "We Humans," New Times SLO, Apr. 16

PUBLICATIONS

- 2023 New Surrealism: The Uncanny in Contemporary Painting, Publisher: Monacelli Studio