



Artists turn to textiles as they excavate history at Nada New York

Various stands at the fair explore textiles' capacity to bring history to the senses
By Shanti Escalante De Mattei | May 15, 2026



Griselda Rosas, *¿Dónde se encuentra la interrogación?* (Where do you find the interrogation?), 2026.
Courtesy of the artist and Luis De Jesus Los Angeles. Photo by Jorge Grau.

At the New Art Dealers Alliance's (Nada) New York fair (until 17 May), many stands are overflowing with works that investigate themes of culture and belonging through multimedia pieces with a heavy emphasis on textiles. The artists Keith Lafuente (showing with SoMad), Polina Osipova (showing with JO-HS) and Griselda Rosas (showing with Luis De Jesus Los Angeles) all use textiles to examine histories of inequality.

Rosas, a multidisciplinary artist who grew up in Tijuana and settled in San Diego, returned to textiles during the pandemic. "She started working at the kitchen table at home using what she had: her sewing machine," Luis De Jesus says. "She uses thread like paint."

That process marked a return to a mode of survival long practised among the women in her family. Rosas painted on paper and then used her sewing machine to embroider on top, drawing from imagery taken from Mexican codices depicting life during colonial first contact. (The works at Nada range from \$5,000 to \$20,000.)