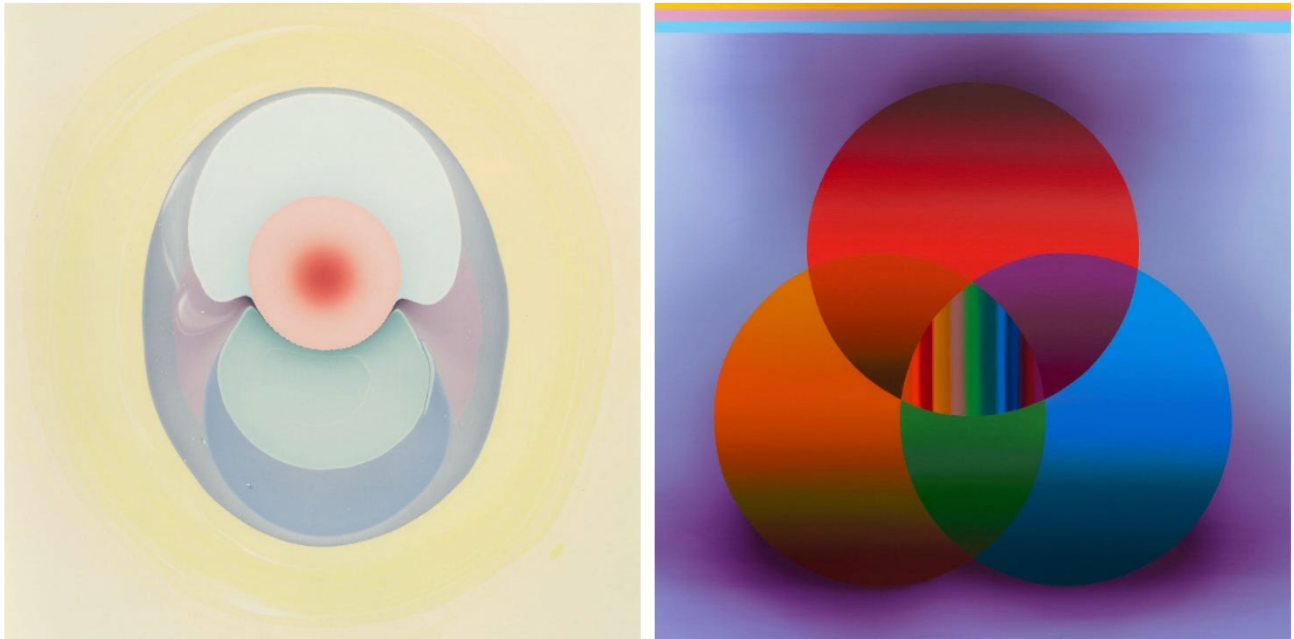


***Melissa Huddleston, Nicolas Grenier at Luis De Jesus Los Angeles***  
**By SHANA NYS DAMBROT AND HIJINX ARTS | April 21, 2026**



Melissa Huddleston: *The Drops*, and Nicolas Grenier: *Flags* open Saturday, April 25, 4-7pm at Luis De Jesus Los Angeles. Conventional flags broadcast singular identities through flat, pure colors, but Grenier’s canvases reverse this logic to imagine a post-nationalist world order. In *Flags*, geometry dissolves into brushed fields of improbable chromatic relationships that phase-shift and float, resisting rigid borders. These “anti-flags” function as intuitive premonitions, replacing nationalistic clarity with a fog of inclusive, overlapping identities that feel as volatile and pervasive as the weather. Single droplets of paint form auric halos on paper, recording a series of luminous, concentric growths that inhabit a fertile threshold between the cellular and the celestial, as Huddleston utilizes the chemical tension of each pool to orchestrate a slow, radiant becoming. Mapping the elemental moment of division to ask how one thing becomes two or more, within this field of quiet, liquid precision, the work captures the exact, pressurized instant where matter organizes itself into form.

On view downtown through June 6; [luisdejesus.com](http://luisdejesus.com). —SND