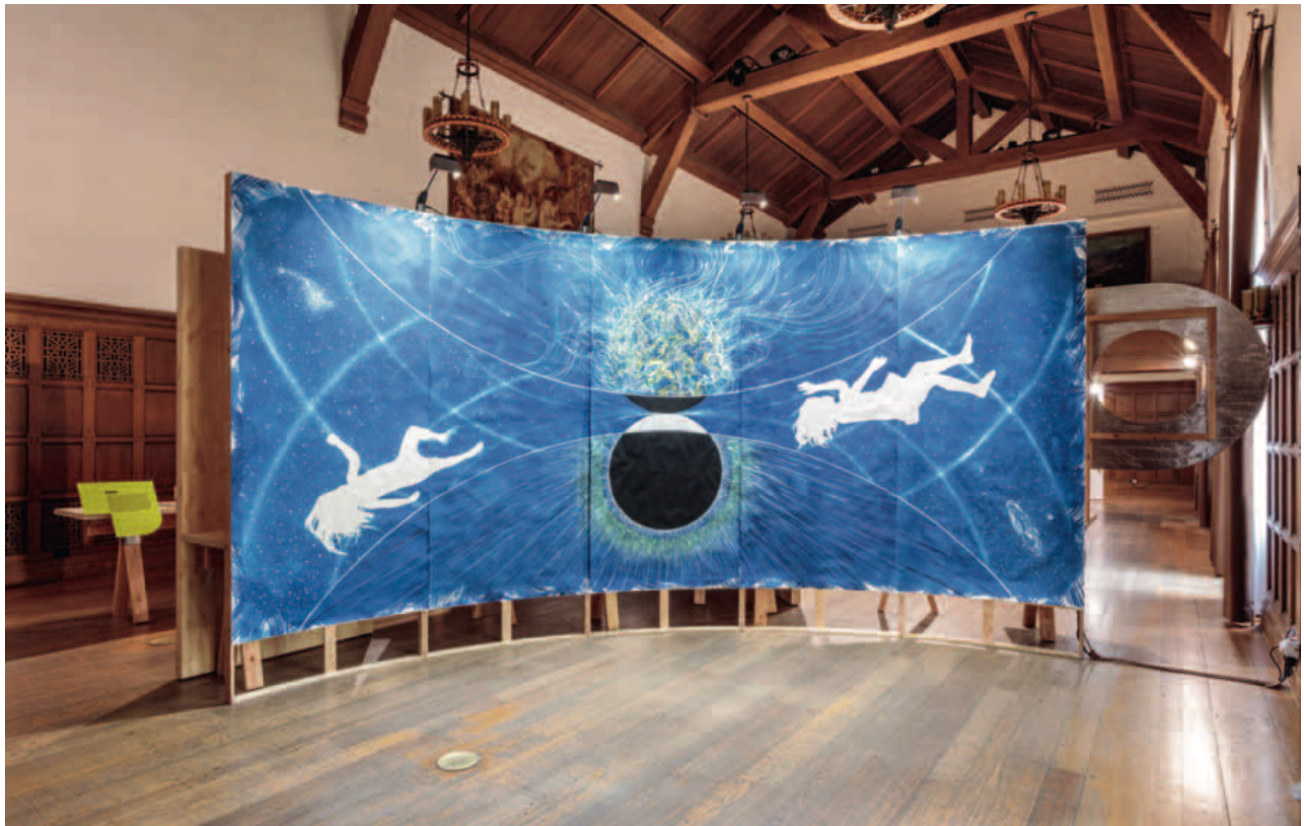


Report

PST Art, Art & Science Collide, California 15.09.2024–16.02.2025

By Magdalena KRÖNER



Lia Halloran, You, Me, and Infinity, cyanotype, 2024, installation view Crossing Over – Art and Science at Caltech, 1920–2020, Caltech, Courtesy: the artist, photo: Joshua White / JW Pictures

At the Getty Center itself, the exhibition Lumen: The Art and Science of Light, featuring a wealth of works from the museum's collection, explored science, religion, and art on the role of light since the Middle Ages. The California Institute of Technology in Pasadena presented Crossing Over: Art and Science at Caltech, a historical overview of scientific research in California. Flanked by contemporary art, the entire wealth of what has been researched and discovered over a hundred years of Californian scientific history was exhibited – in a continuity unimaginable by German standards. Here, one could also trace some of the innovations that continue to shape the region like no other in the USA, with its mix of the hippie movement and high-tech, esotericism and space travel, inventors in garages, and the future of digital technologies. The exhibition served as a kind of nucleus from which the motto "Art & Science Collide" could be read – from California to the world. The work of Los Angeles-based painter, skateboarder, and photographer Lia Halloran captures the entire breadth of the cosmos of scientific and personal knowledge in the expansive panoramic image You, Me, and Infinity—the visual highlight of this show brimming with art and artifacts.