

LUIS DE JESUS LOS ANGELES

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Capturing artists, writers, photographers, dancers, and opera singers living and working in Cuba, Gabriel Sanchez's exhibition at [@luisdejesuslosangeles](#) is dedicated to the Cuban avant-garde community from the perspective as a first-generation Cuban-American. "Mirando Al Mundo" (Looking at the World) documents the artist's creative contemporaries—often naked, or isolated against solid colored backgrounds or blue skylines—with inquisitiveness and sensitivity. In the press release, Sanchez reveals many of his models are openly gay in a country that stifles [#LGBTQ](#) expression, yet are willing to tell their stories through his paintings. The exhibition is an empowering portrayal of a generation who are stripped bare of garb and fable in order to redefine an abstruse reality.

"Miranda Al Mundo"
by [@gabriel.alejandro.sanchez](#) is open at Luis De Jesus [#LosAngeles](#) through April 17 by appointment.

