LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021 213 395 0762 | gallery@luisdejesus.com luisdejesus.com

LAURA KARETZKY

Lives and works in Brooklyn, NY

EDUCATION

Rhode Island School of Design, Providence, RI
The New York Studio School of Visual Arts, New York, NY
MFA in Painting, The New York Academy of Art, New York, NY
BFA in Painting, Carnegie-Mellon University, Pittsburgh, PA

SELECTED SOLO EXHIBITIONS

| 2022 | Kiss Off, La MaMa Galleria Window, New York, NY |
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| 2021 | Concurrence, Luis De Jesus Los Angeles, Los Angeles, CA |
| 2019 | Homing, Elizabeth Houston Gallery, New York, NY |
| | Ratio:Poems, Lora Schlesinger Gallery, Los Angeles, CA |
| 2017 | Embedded, Lora Schlesinger Gallery, Los Angeles, CA |
| 2016 | In-Communication/In-Transit, (collaboration with composer Manuel Sosa), BRIC House, Brooklyn, NY |
| 2014 | Open to Page 48, (collaboration with composer Manuel Sosa), Ava Gallery, Lebanon, NH |
| 2013 | Short Stories, Lora Schlesinger Gallery, Los Angeles, CA |
| 2011 | Said What?, Lora Schlesinger Gallery, Los Angeles, CA |
| 2008 | AWOL, Lora Schlesinger Gallery, Los Angeles, CA |
| 2007 | Outside In, Hunsaker/Schlesinger Fine Art, Los Angeles, CA |
| 2006 | Far Sight, Jenkins Johnson Gallery, New York, NY |

SELECTED GROUP EXHIBITIONS

| 2023 | Rising Voices 3, Muskegon Museum of Art, Muskegon, MI |
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| | The Outwin: American Portraiture Today, Orlando Museum of Art, Orlando, FL |
| 2022 | The Outwin: American Portraiture Today, National Portrait Gallery, Smithsonian Institute, |
| | Washington, DC |
| 2021 | The Eyes Have It, Lehman College Art Gallery, The Bronx, NY |
| | Painting The Narrative, (one of six) The National Arts Club, New York, NY |
| | The Washhouse, One Year Later, Equity Gallery, New York, NY |
| 2020 | Drawing Challenge XIV, (one of four) Jason McCoy Gallery, New York, NY |
| | Untitled Art Fair: Elizabeth Houston Gallery Booth, San Francisco, CA |
| | From Dark to Light, Jason McCoy Gallery, New York, NY |
| | On Being, Sculptors Alliance, New York, NY |
| 2019 | Triggered, Sphere, San Francisco, CA |
| | Figurative, Lora Schlesinger Gallery, Los Angeles, CA |
| | Every Woman Biennial, La MaMa Galleria, New York, NY |
| 2018 | Tick Tock: Time in Contemporary Art, Lehman College Art Gallery, The Bronx, NY |
| | Invitational: New York Academy of Art, Flowers Gallery, New York, NY |
| 2017 | The Expanding Matrix, Amelie A. Wallace Gallery, SUNY College at Old Westbury, NY |

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| Portland, ME; Marcia Wood Gallery, Atlanta, GA; Minneapolis College of Art and Design, | |
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| Minneapolis, MN;Harris Art Gallery, University of La Verne, La Verne, CA | |
| 2016 Picturing the Unprintable, Flux Factory, Long Island City, NY | |
| Saint Ann's 50th, Luhring Augustine Gallery, New York, NY | |
| 2015 Between Us, The Lodge Gallery, New York, NY | |
| Invitational: New York Academy of Art, Flowers Gallery, New York, NY | |
| 2013 Single Fare 3, RH Gallery, New York, NY | |
| 2014 Whitney Houston Biennial, The Yams Collective, Brooklyn, NY | |
| 2011 A Fork in the Road, Katonah Museum, Katonah, NY | |
| Single Fare: Please Swipe Again, Sloan Fine Art, New York, NY | |
| 2008 Border Walls, Boltax Gallery, Shelter Island, NY | |
| 2007 Blue, Jenkins Johnson Gallery, New York, NY | |
| 2006 The Outwin: American Portraiture Today, National Portrait Gallery, Smithsonian Institute, | |
| Washington, DC | |

Vital Voices: Women's Visions, Kniznick Gallery, Brandeis University, Waltham, MA

Public/Private, Jenkins Johnson Gallery, New York, NY

AWARDS AND RESIDENCIES

| 2022-25 | Finalist, 2023 Bennett Prize and Rising Voices 3 Exhibition, The Pittsburg Foundation, PA |
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| | Finalist, 2022 Outwin Boochever Portrait Competition, National Portrait Gallery, Washington, DC |
| | Cultural Space Subsidy Award, Two Trees, Dumbo, Brooklyn, NY |
| 2018-21 | Cultural Space Subsidy Award, Two Trees, Dumbo, Brooklyn, NY |
| 2020 | Mercedes Matter Award: New York Studio School Alumni, Miles McEnery Gallery, New York, NY |
| | Mercedes Matter Award: New York Studio School Alumni, Public Swim Gallery, New York, NY |
| | The artcritical Prize: New York Studio School Alumni, David Cohen (publisher) |
| 2017 | Residency, Kaminsky Family Foundation, Mana Contemporary, Jersey City, NJ |
| 2014 | Milton and Sally Michel Avery Endowed Residency, Yaddo, Saratoga Springs, NY |
| 2011 | Residency, Yaddo, Saratoga Springs, NY |
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SELECTED BIBLIOGRAPHY

- 2023 Editors. "The Bennett Prize *RISING VOICES* Touring Exhibition Soars to New Heights," <u>ARTnews</u>, May 19
- Jenkins, Mark. "A Portrait Competition that Stretches the Definition of a Likeness," <u>The Washington Post</u>, May 12

 Anspon, Catherine D. "A Dallas Art Fair Guide The Best Booths, Whom to See, Where to Be, and all the Buzz," <u>PaperCity</u>, Apr. 19
- 2021 Miranda, Carolina. "Newsletter: Mass Incarceration Touched Their Family. Las Nietas de Nonó Tackle Its Legacy in Performance," <u>Los Angeles Times</u>, Dec. 11 Zellen, Jody. "Laura Karetzky: 'Concurrence' Juxtaposing Disparate Moments," <u>Art Now LA</u>, Dec. 11 Capone, Emily. "Exhibition Review: Laura Karetzky," <u>Musée Magazine</u>, Nov. 26 Panero, James. "Critic's Notebook: Art," <u>The New Criterion</u>, Jun. 14 Yaniv, Etty. "Painting The Narrative at the National Arts Club: Dialog with curator Dee Shapiro," <u>Art Spiel</u>, Jun. 2

Levine, Maggie. "Painting The Narrative," ArtWrite, #20, May 1

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LUIS DE JESUS LOS ANGELES

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PRESENTATIONS

2021 "The Studio And Beyond," Guest Lecturer, Pennsylvania Academy of the Fine Arts, December 7 "Generations Of An Idea," Visiting Artist Speaker Series, University at Buffalo, Department of Art, September 27

"Painting The Narrative: Discussion with Laura Karetzky," Clubhouse, *Two Coats of Paint,* May 13 "Crit Nite," Guest Critic, The New York Academy of Art, February 9

"David Cohen in conversation with Laura Karetzky," Zoom Interview, artcritical, January 26

AFFILIATIONS

| 2018-Present | Elected Board Member of The Corporation of Yaddo |
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| 2007-2019 | Member of Contemporary Art Council, (BRIC) Brooklyn Information and Culture |
| 2013-2015 | Visual Arts Advisor, Mayapple Center for the Arts and Humanities |
| 2006-2012 | Alumni Advisor to the Academic Affairs Committee, The New York Academy of Art |