

LUIS DE JESUS LOS ANGELES

1110 Mateo Street, Los Angeles CA 90021
213 395 0762 | gallery@luisdejesus.com
luisdejesus.com

VIAN SORA

Born 1976, Baghdad, Iraq

EDUCATION

- 2012 MBA, Bellarmine University, Louisville, Kentucky
- 2007 Printmaking, Istanbul Museum of Graphic Art, Istanbul, Turkey
- 2000 BS, Al Mansour University, Baghdad, Iraq

SOLO EXHIBITIONS

- 2024 Solo Show (forthcoming), Luis De Jesus Los Angeles
- 2022 *Subduction*, Luis De Jesus Los Angeles, Los Angeles, CA
What You Shout into The Woods Echoes Back, Moremen Gallery, Louisville, KY
- 2021 *Floodgates*, Moremen Gallery, Louisville, KY
- 2019 *Unbounded Domains*, Moremen Gallery, Louisville, KY
- 2017 *Now Here*, Quappi Projects, Louisville, KY
- 2016 *Displaced Narratives*, 1619 Flux, Louisville, KY
- 2015 *Sacred Journeys*, Festival of Faiths, Actors Theater Gallery, Louisville, KY
- 2011 *Escape into Life*, US Chamber of Commerce, Washington DC
- 2010 *Between Two Worlds*, The Green Building Gallery, Louisville, KY
- 2008 *Prophecy*, Aspen Gallery & Dar el Cid Museum, Kuwait City, Kuwait
- 2007 *Legends of Baghdad*, Showcase Art Gallery, Dubai, UAE
Reflections: Istanbul to Baghdad, IMOGA Art Gallery and Museum of Graphic Art, Istanbul, Turkey
- 2006 *Voyage Into Arabia*, Aspen Gallery, Dar el Cid Museum, Kuwait City, Kuwait
Vian Sora: A Woman in Time, Iraq Museum International Exhibition, Boston, MA
- 2004 *Longing to Past*, Gallery Zamwa – Sulaymaniyah City, Iraq
- 2003 *Vian Sora: Selected Works*, Japanese Foundation Culture Center, Ankara, Turkey
- 2003 *Neher, Sheher...Misafir (River, City...Voyage)*, Topkapi Palace Museum, Istanbul, Turkey
- 2002 *Periphrasis, Baghdad*, Grundfos Office Gallery, Baghdad, Iraq
- 2001 *Pulses, Shapes and Sense of Time*, Inaa Art Gallery, Baghdad, Iraq

SELECTED GROUP EXHIBITIONS

- 2023 *Rounding the Circle: The Mary and Alfred Shands Collection*, Speed Art Museum, Louisville, KY
- 2022 *Crosscurrents: Contemporary Art from the Speed Art Museum Collection and Beyond*, curated by Tyler Blackwell, Speed Art Museum, Louisville, KY
Breaking Water, curated by Amara Antilla and Clelia Coussonnet, Contemporary Arts Center, Cincinnati, OH
- 2021 *New Directions: The Shands Collection*, curated by Julien Robson, Quappi Projects, Louisville, KY
- 2020 *We All Declare For LIBERTY*, curated by John Brooks, Quappi Projects, Louisville, KY
- 2019 *KMAC TRIENNIAL*, Curated by Joey Yates, KMAC Museum, Louisville, KY
Imagined Monuments, curated by Keith Waits, Louisville Metro Hall, Louisville, KY
- 2017 *Project 19: The Prolonged Gaze*, curated by Miranda Lash, Zephyr Gallery, Louisville, KY
- 2016 *Navigate*, 1619 Flux Gallery, Louisville, KY
Night and the Desert Know Me, Joan Hisaoka Gallery, Washington DC, USA
- 2012 *Under Cover*, Swanson Contemporary Art Gallery, Louisville, KY
- 2011 *In the Course of Human Events 9/11-2011*, Louisville Visual Art Association, KY

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- 2010 *Women Imagining Women*, Pyro Gallery, Louisville, KY
- 2009 *Spring Show*, Total Arts Gallery at the Courtyard, Dubai, UAE
- 2008 *Selected works by four artists*, Aspen Gallery, Kuwait City, Kuwait
Istanbul, Graphic artist annual exhibition, Istanbul Museum of Graphic Art (IMOGA), Istanbul, Turkey
- 2007 *One Stroke*, Lahd Art Gallery, Riyadh, Saudi Arabia
- 2006 *East West Dialogues, Mysticism*, Tugra Gallery, London, UK
- 2005 *Art from the Islamic World*, Aya Gallery, London, UK
Women through War, Al Wasity Art Ministry of Culture Gallery, Baghdad, Iraq
- 2004 *Autumn Exhibition*, curated by Merriam Lequesne, Gallery M, Paris, France
- 2002 Four Artist group show, Zamaan Art Gallery, Beirut, Lebanon
Baghdad Art, International Art Festival, Baghdad, Iraq
- 2001 Sharjah Biennial, Sharjah, UAE

SPECIAL PROJECTS

- 2023 The Alfred R. Shands III and Mary N. Shands Master Series: Vian Sora, in conversation with Contemporary Curator Tyler Blackwell, Speed Art Museum, Louisville, KY
- 2018 *Video Installation*, Collaboration with the Louisville Orchestra, conductor Teddy Abrams, and composer Sebastian Chang, Louisville, KY
Women Artists in the Age of Impressionism, Audio Recording Project, The Speed Art Museum, Louisville, KY

AWARDS/RESIDENCIES

- 2021 Great Meadows Foundation Art Residency Studio Program, Berlin, Germany
- 2018-20 Joan Mitchell Foundation Nominee Painter and Sculpture Award
- 2017-19 Great Meadows Foundation Artist traveling grant recipient
- 2003 Grundfos Art Residency Program August, Bodrum, Turkey
- 2003 Grundfos Selected Portfolio Artist, Istanbul, Turkey
- 2002 Grundfos Sponsored Artist, Copenhagen, Denmark

SELECTED BIBLIOGRAPHY

- 2023 Talass, Rawaa. "Iraqi-American artist taps into 'personal anguish' with latest work," [Arab News](#), Aug. 10
Talass, Rawaa. "Iraqi-American painter Vian Sora's work finds the beauty in decay," [Arab News](#), Jan. 27
- 2022 Keenan, Annabel. "Vian Sora's Vibrant Paintings Shine in the Darkest of Times," [Cultbytes](#), Nov. 5
Dozier, Ayanna. "The 10 Best Booths at The Armory Show 2022," [Artsy](#), Sept. 9
Oros, Alitzah. "June Editor's Picks: Vian Sora at Luis De Jesus Los Angeles," [Contemporary Art Review.LA](#), Jun. 16
Martin, Alexander. "Interview with Vian Sora," [UnderMain Magazine](#), Jun. 13
Springer, Connie. "Breaking Water Group Exhibit at the CAC Explores Water, Fluidity, and Feminism," [Soapbox Cincinnati](#), Jun. 7
Rosen, Steven. "New Contemporary Arts Center Show Explores the Ways of Water," [Cincinnati Magazine](#), May 6
Weis, Natalie. "Joy and Terror Coexist in Vian Sora's Unsettling Paintings," [Hyperallergic](#), Mar. 30
"Contemporary Arts Center Announces Programming for 2022," [Resnicow and Associates](#), Jan. 27

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- 2021 Wolf, Stephanie. "Destruction, rebirth: Louisville painter Vian Sora finds inspiration in Berlin," 89.3 WFPL News, Oct. 7
- 2020 Weis, Natalie. "We All Declare for Liberty at Quappi Projects, Louisville," Burnaway, Oct. 27
- 2019 Weis, Natalie. "In Search of Bodies Lost: Surveying the Internal Landscapes of Vian Sora," UnderMain Magazine, Aug. 24
- Jones, Dylan. "Artist Vian Sora Finds a Home in Abstraction," Louisville, May 17
- Oberdick, Jessica. "'Unbounded Domains,' duality of light, dark," Leo Weekly, May 1
- 2018 Engelhardt, Julie. "Vian Sora, Iraqi-American Artist: FACES of Louisville," StyleBlueprint, Jul. 22
- Rosen, Marty. "Orchestra classics concert, a radical format," Leo Weekly, Jan. 31
- 2016 Taylor, Kaylyn. "Visual Voice for the Displaced," Louisville.com, Oct. 22

COLLECTIONS

AK Bank Collection, Istanbul, Turkey
Baltimore Museum of Art, Baltimore, MD
Brooke and Ambassador Matthew Barzun Collection, Louisville, KY
Brooke and Pam Smith Collection, Louisville KY
Dar Al Cid Museum, Kuwait City, Kuwait
French Embassy, Baghdad, Iraq
Grinnell College Museum of Art, Grinnell, IA
Henry Heuser, Jr. and Donald Whitfield Collection, Louisville, KY
Italian Embassy, Baghdad, Iraq
Kadim al Sahir Paris, France
KMAC Museum, Louisville, KY
Ministry of Culture Contemporary Collection, Baghdad, Iraq
Pizzuti Collection, Columbus, OH
The Shands Collection, Louisville, KY
Santa Barbara Art Museum, Santa Barbara, CA
Speed Art Museum, Louisville, KY
Stephen Reily and Emily Bingham Collection, Louisville, KY
Tareq Rajab Collection, Kuwait City, Kuwait